

Standard(s)	Unit/Topic	Essential Skills: What do students absolutely need for the next level?	Resources Used	Assessment
MU:Pr4.1.7	<p>What is African Drumming?</p> <p>What is the Djembe?</p> <p>Foundations of Djembe playing.</p>	<p>Knowledge of where traditional West African music originates.</p> <p>Ability to play basic sounds on the djembe including bass, tone, slap.</p>	Djembes, bells, shakers.	Performance based formative and summative teacher evaluations of individual students.
	Kpanlogo (traditional Ghanaian dance)	<p>Knowledge of parts of African drumming ensemble.</p> <p>Ability to perform the supporting and master parts of Kpanlogo.</p>	Djembes, bells, shakers.	Performance based formative and summative teacher evaluations of individual students.
	Kpatsa (traditional Ghanaian dance)	Ability to perform the supporting and master parts of Kpatsa.	Djembes, bells, shakers.	Performance based formative and summative teacher evaluations of individual students.